

## International Conference : Blake Intempestif/Unruly Blake

Université Paris Diderot, UFR d'Etudes Anglophones, 10 rue Charles V, 75004 Paris  
Friday June 5<sup>th</sup>, Saturday June 6<sup>th</sup>  
Room A 50

Paul Mellon Centre for Studies in British Arts/ Laboratoire de Recherche sur les  
Cultures Anglophones (LARCA)/ UFR d'Etudes Anglophones/Société d'Etudes du  
Romantisme Anglais (SERA)

### Friday, June 5<sup>th</sup>

**9 h 30 Opening of the Conference**

**Chair : Paul Volsik**

**10 h 00 Martin Myrone** (TATE Gallery): William Blake and the Language of Exhibitions

**10 h 45 Martin Postle** (The Paul Mellon Centre): 'This Man was Hired to Depress Art': Blake, Reynolds and the British School

**11 h 45 Christian La Cassagnère** (Emeritus, Lyon 2): The Sublimity of the Tyger

**Chair : Marc Porée**

**14 h 00 Plenary lecture by Michael Phillips** (York University): "Printing in the infernal method": William Blake's illuminated printing at the Petit Palais

**15 h 00 Laurent Châtel** (Paris IV): W. Blake & W. Beckford: 'A Long Story'?

**Chair : Martin Postle**

**16 h 00 Simeon Gallu** (Translator): America, when will you be angelic? Blake, Ginsberg and the prophetic vocation

**16 h 45 Steve Shepherd** (The Henry Watson Music Library, Manchester): *Songs of Innocence and Experience*: Blake into rock in the 1960s

**17 h 30 Homage to Adrian Mitchell**

### Saturday, June 6<sup>th</sup>

**Chair : Christian La Cassagnère**

**9 h 30 Pierre-Yves Coudert** (ENS/ Paris III): "Enclosure and Expansion: Blake, Science, and the Body"

**10 h 15 Marc Porée** (Paris III): Blake Abounding, Rhythm and Bounce in Blake's designs

**11 h 15 Paul Volsik** (Emeritus, Paris Diderot), 'La Révolution n'est pas un spectacle pour anglicistes', Blake and the Sixties

**12 h 00 Andrew Lincoln** (Queen Mary College, University of London): Blake's Innocence Reconsidered





