



Cultural Histories of the Night

Friday 25 March 2011

9h30 - 18h

UFR d'Etudes anglophones, Université Paris-Diderot,
10, rue Charles V, Paris, 75004, salle SAV

9h Ouverture du colloque : Sara Thornton

9h30 Elizabeth Bronfen, University of
Zürich
A Cultural History of the Night

10h15 Alain Cabantous, Université Paris 1,
Histoire de la nuit -XVIIe-XVIIIe
La nuit en représentation: entre histoire et
littérature (fin 16e-18e): l'exemple anglais

11h Alain Montandon Professeur de
Littérature Générale et Comparée à
l'Université Blaise Pascal (Clermont II)
Les yeux de la nuit et les promenades nocturnes
à l'époque romantique

12h30 Lunch

14h30 Jeremy Tambling, Manchester
University

Out of the Night: the man in the darkened
doorway in *film noir*, Caravaggio, Poussin

15h15 Assimina Kaniari, Athens School of
Fine Arts (www.asfa.gr)
Department of Art History and Theory.
At sleep: cultural histories of the night with
film after surrealism

16h Pause

16h15 Estelle Murail, Paris-Diderot
Dreaming through Black – The
Hallucinatory experience of Passage in the
Nineteenth Century City (De Quincey and
Benjamin)

17h Matthew Beaumont, University
College, London
Dickens, Nightwalking, and *The Old
Curiosity Shop*

17h45 Clôture 18h Cocktail

This one-day colloquium will be a way of engaging with the work of our visiting professor, Elizabeth Bronfen. Her book *Tiefer als der Tag Gedacht. Eine Kulturgeschichte der Nacht* is soon to be published in English by Columbia University Press as *A Cultural History of the Night*. Research on literature, painting, cinema or history with an intermedial or interdisciplinary element will consider the interface between History and little histories or stories. We need to tell stories of the night, represent it in text or image and thus give it a space in society and culture, each historical conjuncture redefining it, inscribing it differently and for different aesthetic, political or economic purposes. The night becomes a means of definition and construction but can also be a way of dismantling and revolutionizing (Rancière's *La nuit des prolétaires: archives du rêve ouvrier* is a good example of this).