

Keynote speakers:

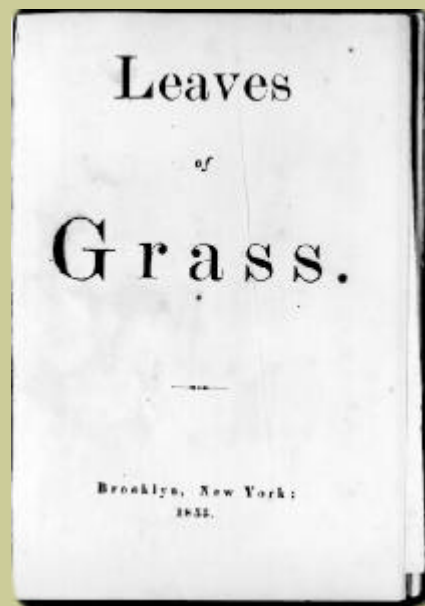
Betsy Erkkila (Northwestern University)
Ed Folsom (The University of Iowa)

Organising committee:

Eric Athenot (Tours): eric.athenot@wanadoo.fr
Philippe Jaworski (Paris 7): jaworski@paris7.jussieu.fr
Mark Niemeyer (Paris 4): mark.niemeyer@paris4.sorbonne.fr

Registration fee: 20€ regular, 10€ students. All cheques should be made payable to "Monsieur l'Agent comptable de l'université de Paris 7" and sent by July 1 to Éric Athenot 4 rue de la Saïda 75015 Paris FRANCE.

**Avec le soutien
du Conseil Scientifique de l'Université Paris 7,
de l'équipe d'accueil CIRNA ,
de l'IUF (Marc Chénétier)**



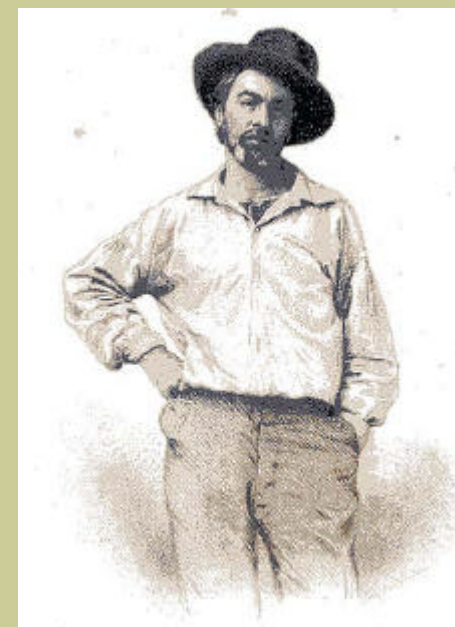
Contact. E-mail: Éric Athenot (eric.athenot@wanadoo.fr) or Mark Niemeyer (mark.niemeyer@paris4.sorbonne.fr)

Conference website:
http://www.ufr-anglais.univ-paris7.fr/COLLOC_CHV/menu.html



Celebrating Whitman

Paris, July 4-6, 2005



**Université Paris 7 – Denis Diderot
UFR d'Études Anglophones**

Room A 50

**8-10, rue Charles V
PARIS 75004**

Métro : St Paul, Sully-Morland, Bastille

Téléphone : 00 33 680 18 50 95

Monday July 4, 2005

1:30-2:00pm: Registration

2:00-2:15pm: Conference Opening

2:15-6:00pm. Workshop One: “This printed and bound book” (chairs: Éric Athenot, Université de Tours, and Mark Niemeyer, Université de Paris 4)

2:15-3:00pm: Ed Folsom (The University of Iowa): « What We Still Do Not Know About the 1855 *Leaves of Grass* »

3:00-3:15pm: Discussion

3:15-3:45pm: Jonathan Levin (Fordham University): « Fetishizing the First Edition: Reflections on 1855 »

3:45-4:00pm: Discussion

4:00-4:30pm: Coffee break

4:30-5:00pm: Donald E. Pease Jr. (Dartmouth College): « Whitman's Song of Myself, the Mexican War and the Underside of the American Renaissance »

5:00-5:30pm: David Blake (The College of New Jersey): « Whitman and Celebrity »

5:30-6:00pm: Discussion

6:00-8:00pm: Welcome cocktail party



Tuesday July 5, 2005

9:00-12:30pm. Workshop Two: “All doctrines, all politics and civilization” (chair: Donald E. Pease Jr, Dartmouth College)

9:00-9:30am: Marc Bellot (Creil): « What Whitman's Idiom of Emancipation: 'Free Verse' and the 'Catalog Rhetoric' »

9:30-10:00am: Tai Lynden Houser (Florida Atlantic University): « Birthing 'The Sleepers': Spreading Whitman's Democracy »

10:00-10:30am: Kerry Larson (University of Michigan): « Whitman's New Language of Equality »

10:30-11:00am: Discussion

11:00-11:30am: Coffee break

11:30-12:00pm: Larry Griffin (Three Rivers Community College): « Orality in Walt Whitman's First 'Song of Myself' »

12:00-12:30pm: Strother Purdy (The University of Wisconsin): « Whitman and the American Epic »

12:30-12:45pm: Discussion

12:45-2:15pm: Lunch break

2:15-6:15pm. Workshop Three: “I am an acme of things accomplished” (chair: Philippe Jaworski, Université de Paris 7)

2:15-2:45pm: Jeanne Cortiel (Institut für Anglistik und Amerikanistik, Dortmund): « Prosopopeic Africa: *Leaves of Grass* and Antebellum Egyptology »

2:45-3:15pm: Adam Bradford (Brigham Young University): « The Erotics of Death: Cultural Evolution in Whitmanian Politics and Poetics »

3:15-3:45pm: Discussion

3:45-4:15pm: Coffee break

4:15-4:45pm: Deborah Jenner (Paris): « From Cosmic Consciousness to Cosmic Cubism - Whitman's Influence on American Art »

4:45-5:15pm: Marie Danniél-Grognier (Lyon 2): « Walt Whitman, Muse of Alternative American Cinema »

5:15-5:45pm: Discussion

8:00pm: “Walt Whitman. Hom(m)age, 2005-1855” A bilingual reading of contemporary American poets (Grande Salle, Reid Hall 4 rue de Chevreuse 75006 PARIS)

Wednesday July 6, 2005

9:00-1:00pm. Workshop Four: “Poets to come” (1) (chair: Marc Chénétier, Université de Paris 7, IUF)

9:00-9:45am: Betsy Erkkila (Northwestern University): « 'To Paris with my love': Whitman among the French Revisited »

9:45-10:00am: Discussion

10:00-10:30am: Walter Gruenzweig (Institut für Anglistik und Amerikanistik, Dortmund): « The European Fellowship: French and German Whitmanites in Intercultural Dialogue »

10:30-11:00am: Agnieszka Salska (Warsaw University): « Some Uses of Whitman: *Leaves of Grass* and Polish Modernist Poets »

11:00-11:30am: Discussion

10:45-11:15am: Coffee break

11:15-12:15pm: Delphine Rumeau (Paris 10): « Walt Whitman and Pablo Neruda, American Camerados »

12:15-12:45pm: Michael Robertson (The College of New Jersey): « Reading Whitman with a British Accent »

12:45-1:00pm: Discussion

1:00-2:30pm: Lunch break

2:30-6:00pm. Workshop Five: “Poets to come” (2) (chair: Antoine Cazé, Université d'Orléans)

2:30-3:00pm: Élise Brault (Paris 7): « D.H. Lawrence and Walt Whitman: 'Kissing and Horrid Strife' »

3:00-3:30pm: Vivian Pollak (Washington University in St. Louis): « The U.S.A. School of Writing: Whitman, Bishop, and There's More to it than Meets the Eye »

3:30-4:00pm: Olivier Brossard (Paris 7): « Frank O'Hara and Walt Whitman »

4:00-4:30pm: Discussion

4:30-5:00pm: Coffee break

5:00-5:30pm: Bill Berkson (New York): « Walt Whitman, New Realist »

5:30-6:00pm: Jiri Flajsar (Olomouc): « Driving and Riding the Ford Model-T: The Presence of Whitman in Contemporary American Poetry »

8:30pm : Conference dinner (Café Louis Philippe / Brasserie du Pont Louis Philippe 66 QUAI DE L'HOTEL DE VILLE 75004 PARIS01 42 72 29 42)
http://www.fra.cityvox.com/restaurants_paris/cafe-louis-philippe_10845/Profil-Lieu